

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 62

Description: ff. ii + 82 - Fifteenth century, Italy. Parchment stays from contemporary document adhered to inner and outer conjugate leaves of quires. Original wound sewing on three tawed skin, slit straps fastened in channels in flush wooden boards. A primary endband, caught up on the spine, is sewn on tawed skin cores. Remains of red secondary embroidery. The spine is square and lined with tawed skin between central supports. Covered in kermes pink, tawed skin with corner tongues, the sides divided into triangles with right angled and diagonal fillets. Three fastenings, the catches on the lower board and stubs of green fabric straps on the upper board which is cut in to accomodate them. Eight star-shaped bosses on the upper board (one wanting) and five on the lower, each board with four bosses on their spine edges. Inscription on upper cover: "de mulieribus claris". Written in ink on fore edge: "LXXXVIII" with a helmet on each side. Label on lower board wanting. - Purchased in 1954 from C. A. Stonehill by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 62.

Notes: -Manuscript on paper of Boccaccio, De mulieribus claris, with dedication to Andrea Acciaiuoli.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS62_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars062.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_62&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_62&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_62&type=CallNumber&sort=title)

Part 1:

Description: - paper - Briquet Tete de boeuf 14717 and similar to Piccard Ochsenkopf XII.123. - 286 x 210 (194 x 114) mm.

Country: Italy

Region: Northern Italy

Assigned Date: [between 1425 and 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Script: Text written in a well spaced gothic bookhand with humanistic features by a single scribe, below top line. Art. 1 and rubrics added in similar script by another hand.

Notes: Folio 3r, partial border, of poor quality: in lower margin, a patch of green grass with two women seated, one dressed in red, the other in green and white, supporting a shield with unidentified arms (gules, 3 helmets sable [in outline only]), a later addition. From the patch of grass oak branches with leaves and acorns extend into inner and upper margins. In inner margin, a fox chasing a hare. Folio 80r, a medallion framed in red and pink and four small gold flowers, with an unidentified monogram in gold against blue ground. One pen-and-ink initial, 8-line, blue with pale red penwork. Plain initials alternate in red and blue. Headings in red (ff. 1r-7r only). Many initials touched with red. Guide letters for decorator throughout. Binding: Fifteenth century, Italy. Parchment stays from contemporary document adhered to inner and outer conjugate leaves of quires. Original wound sewing on three tawed skin, slit straps fastened in channels in flush wooden boards. A primary endband, caught up on the spine, is sewn on tawed skin cores. Remains of red secondary embroidery. The spine is square and lined with tawed skin between central supports. Covered in kermes pink, tawed skin with corner tongues, the sides divided into triangles with right angled and diagonal fillets. Three fastenings, the catches on the lower board and stubs of green fabric straps on the upper board which is cut in to accomodate them. Eight star-shaped bosses on the upper board (one wanting) and five on the lower, each board with four bosses on their spine edges. Inscription on upper cover: "de mulieribus claris". Written in ink on fore edge: "LXXXVIII" with a helmet on each side. Label on lower board wanting.

Number of Texts: 1

Text 1:

Author: Boccaccio, Giovanni 1313-1375.

Title: De mulieribus claris.

Subjects: Boccaccio, Giovanni, 1313-1375.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin